

CD QuickTake Reviews - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://www.bulz-eye.com

Getting Started Latest Headlines

BULLZ-EYE MUSIC

Entertainment Sports Games Vices Humor Fitness Gadgets Wagering Beer Interviews Models BE Members BE Home

Entertainment CD QuickTake Reviews

Entertainment Home

- Entertainment Home
- Movies
- Music
- Television
- Movie DVDs
- Music DVDs
- Games
- Books
- Humor
- Celebrity Babes
- Entertainers
- Interviews

Channels

- The Opposite Sex
- Entertainment
- Sports
- Fitness
- Gadgets
- Vices
- Wagering
- Humor
- Recreation
- Travel
- Stuff to Buy
- News

CD QuickTakes

Music Home / Entertainment Channel / Bullz-Eye Home

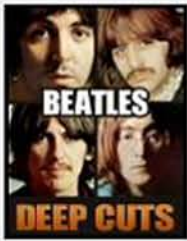
ALSO: [Full QuickTakes Archive](#)

[Jeff Solomon: \*Around the Square\*](#)  
Label: self-released  
★★★★★

Jeff Solomon may describe his music on his MySpace page as "good old-fashioned ukulele pop," but, while there's certainly ukulele to be had among the six songs on his debut EP, *Around the Square*, it's full of plenty of other instrumentation as well. The lead track, "Temporary Song," is probably the closest any American is ever going to get to emulating early Belle & Sebastian, but the following song, while still finding Solomon's voice a dead ringer for Stuart Murdoch, is more musically quirky; the verse is straightforward, but the trombone-driven chorus has more ups and downs than a rollercoaster. "Like Yesterday" begins as a Ben Folds-styled piano number, but, come the chorus, it's ukulele-a-go-go; meanwhile, the alto sax solo on "Am I Still?" is as funky as the backing vocals are soulful, and closer "Gramercy" is a suitably epic finale. With production from Phil Ramone protégé Andrew Fellus (who can make the decidedly rare claim that he's worked with both Paul Simon and Jay-Z), this is a stellar debut from Solomon which, one can only hope, will be followed in short order by a full-length release. ~Will Harris (04/20/06)

[Band of Horses: \*Everything All the Time\*](#)  
Label: Sub Pop  
★★★★★

Not to be confused with Horse the Band, these guys keep it on the mellow side but not in the way that makes you stare holes through your shoes. With definite leanings towards My Morning Jacket, Band of Horses supplies the kind of accessible fare for an evening of drinking wine in the country next to a fire or



FROM BULLZ-EYE - 4.20.06

*Jeff Solomon: Around the Square*

Label: self-released

Rating: **4 Stars**

Jeff Solomon may describe his music on his MySpace page as "good old-fashioned ukulele pop," but, while there's certainly ukulele to be had among the six songs on his debut EP, *Around the Square*, it's full of plenty of other instrumentation as well. **The lead track, "Temporary Song," is probably the closest any American is ever going to get to emulating early Belle & Sebastian,** but the following song, while still finding Solomon's voice a dead ringer for Stuart Murdoch, is more musically quirky; the verse is straightforward, but the trombone-driven chorus has more ups and downs than a rollercoaster. "Like Yesterday" begins as a Ben Folds-styled piano number, but, come the chorus, it's ukulele-a-go-go; meanwhile, **the alto sax solo on "Am I Still?" is as funky as the backing vocals are soulful, and closer "Gramercy" is a suitably epic finale.** With production from Phil Ramone protégé Andrew Fellus (who can make the decidedly rare claim that he's worked with both Paul Simon and Jay-Z), **this is a stellar debut from Solomon** which, one can only hope, will be followed in short order by a full-length release. ~Will Harris (04/20/06)