



BASKERVILLE'S SYNDROME

Legal Hoo-Ha

Baskerville's Syndrome is a blog that hosts mp3s and generally shoots its mouth off about all and sundry. MP3s are removed and rotated regularly and are intended for **trial** purposes only! They're posted out of love in the hope that you'll love them too and hopefully **buy some records!**

Email [here](#)

I am somewhere in this city.

Wed, 10 August 2005

[0 comments](#)

[Andrew Bird & My Morning Jacket - Sovay \(Live\)](#) [Via rapidshare]

In a day when my new digital camera was attacked by a dog and my iPod died after 10 faithful months of service, this song soothes me like a cup of tea laced with tranquilisers.



I break for
no reason

When I first saw My Morning Jacket were playing backup here, I was sort of looking forward to hearing Jim James offering vocals, but after listening to this so intensely, it's almost better that he doesn't - Bird's vocals are powerful enough standing alone, urgent and mysterious in the same breath. What I love best about this though is just how much it differs from the version heard on *The Mysterious Production Of Eggs*. There, 'Sovay' was a bedtime story, sultry and languid, filled with pretty keyboards and brushed snares. Here there's something else going on, there's a layer of sand or a cloud of dust. Weary guitars wrap themselves around the melody, the rhythm is more pronounced and the violin becomes more of an decorative addition than the main concern. It's the transformation from a calming goodnight to an urgent warning that makes this so intriguing.

[Buy *Fingerling 2*, a second collection of live Andrew Bird tracks, [here](#)]



Wanted: Alligator bride.

Mon, 8 August 2005

[0 comments](#)

[Jeff Solomon - Temporary Song](#)

About a week after I wrote something for [Drowned In Sound](#) I started getting emails from excitable street-teasers and PR robot-types which mostly followed this template:

Hi J. Burrows!

I noticed you reviewed [band] and thought you'd totally love [band with absolutely no semblance of similarity to previous band]! We're a 5-piece [emo/emo-punk/punk-emo/screamo/screamo-emo/emo-emo/emo] band with influences from everyone from Finch, to Finch. etc. etc.

So you'll understand the joy of being emailed by a guy like [Jeff Solomon](#) and being greeted with the words 'ukelele pop'. It's pop in the classic sense - pleasant, catchy and immediately likeable. I can hear echoes of Andrew Bird and Sam Prekop winding around 'Temporary Song' and even better - like most of the EP - it really takes me back to my week in NY earlier this year. Only with less stomach pains and minor tantrums about Xiu Xiu being sold out at the Knitting Factory. Hmph.

Who



Jez Burrows is a man possessed by the fiery passion of the dance known as 'Salsa'.

Comrades

Blogs

- [Catbirdscat](#)
- [Said The Gramophone](#)
- [Fluxblog](#)
- [Stereogum](#)
- [Honey...](#)
- [Midwest](#)
- [Lawrie Malen](#)
- [Teaching The Indie...](#)
- [Popsbeep](#)
- [#1 Songs In Heaven](#)
- [You Ain't No Picasso](#)
- [Gorilla Vs. Bear](#)
- [The Confabulators](#)

Webcomics

- [Nothing Nice To Say](#)
- [Cat & Girl](#)
- [Pixel](#)
- [Pokey The Penguin](#)
- [Coffee Achievers](#)
- [White Ninja](#)
- [Patches](#)

Other

- [PostSecret](#)
- [FOUNDmagazine](#)
- [Timothy McSweeney's](#)
- [The Jenville Show](#)
- [Audioscrobber](#)