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UKULELE POP ARTIST JEFF SOLOMON TO PLAY THE UNDERSCORE ON MARCH 25^{TH}

Jeff Solomon, a singer/songwriter and comedian best known from the award-winning New York comedy group Elephant Larry, **will soon make his first appearance at The Underscore** to promote his debut EP, "Around the Square." This performance is one of several NY shows that Solomon has planned for the spring, and **it will be the only show to feature his "horn and strings" quartet**. "Around the Square," which showcases Jeff's talents as an **ukuleleist/saxophonist/keyboardist**, has

been selling online since August and is now becoming available in stores through **ROIR Records**'s distribution arm (**Clap Your Hands Say Yeah**, Menlo Park, **Los Amigos Invisibles**, I-Town Records, Audika Records). ROIR is best known in the indie community for releases by **Television**, **Bad Brains**, **MC5 and Bill Laswell**.

Early reviews for Solomon's record have been strong, with comparisons being drawn to Jonathan Richman, Andrew Bird, and Rufus Wainwright. Time Out New York noted that "Promising singer/songwriter Solomon has a sensitive touch and an ear for pop ballads." The popular U.K. journal Drowned In Sound called the EP "a promising collection of songs that display an impressive amount of weight. Immediately likable and full of nuances to pick over." Radio personality Jonathan L said, "The KCRW's of the world should be all over this." The staff of VH1's Song of the Year Competition gave the single "Temporary Song" a score of 94/100, saying, "The vocals are soulful and beautiful! The melodies are outstanding." And the NY Press remarked, "Solomon has enough practical musicianship to turn oddities into very successful, brainy-complex pop songs." The online/underground press has been similarly encouraging, with recommendations from Gothamist, SFist, Seattlest, Largehearted Boy and NY's The Deli Magazine.

Jeff Solomon is also familiar to comedy fans as a writer/actor/musician for the award-winning sketch group **Elephant Larry**, whose recent show, "BOOM," ran for nine months to sell-out crowds at the People's Improv Theater in 2005. **The New York Times** called E.L. "a hilarious multimedia mix of the deadpan and the maniacal," and **NY Metro** and **New York Magazine** both named E.L. a #1 late-night theater pick. Elephant Larry's act, which often showcases Solomon's musical efforts, has won acclaim from the mainstream press (**Time Out NY, Back Stage**) and indie critics (**Gothamist, NY Press**) alike, and Solomon is aiming for equal success and exposure with his first "legit" musical offering.

Andrew Felluss, who produced, engineered, and mixed "Around the Square," is a protégé of renowned producer Phil Ramone who has engineered on projects including Ray Charles' "Genius Loves Company," Paul Simon, Rod Stewart, and Jay-Z. Andrew is excited to take part in these developments with Jeff, as he has with other emerging talents, such as Ryan O'Neill and Marwood.

Solomon studied classical composition with recent Pulitzer Prize-winning composer Steven Stucky at Cornell, where he began to build a following for his engaging ukulele-songwriter shows. He soon found himself opening for well-known indie acts like Ari Hest, and in late 2003, Jeff set up shop in NY with two packed headliner gigs at CB's Gallery. Solomon is now touring with a rotating cast of players that include members of Bruce Cockburn's band and other similarly talented acts. His current promotional tour has included a standing-room-only performance at N.Y.'s Living Room and solo showcases at Plan B and Caffe Vivaldi.

"If you put Joe Jackson in a blender with The Jayhawks and Tom Waits from his 'Heart of Saturday Night' era, you might get something like Jeff Solomon. Or you might just get a really gross smoothie. Or life in prison."

PERFORMANCE
Jeff Solomon (w/horns & strings!)
@ The Underscore
Saturday, Mar. 25th at 8 PM \$5
1733 1st Ave. (bet. 89/90 St's)

RELEVANT LINKS www.jeffsolomonmusic.com www.roir-usa.com www.myspace.com/ukulelepop www.elephantlarry.com