

CONTACT: JEFF SOLOMON 516.659.0664 info@jeffsolomonmusic.com **HEAR THE EP**: jeffsolomonmusic.com

UKULELE POP ARTIST JEFF SOLOMON, NOW DISTRIBUTED BY ROIR RECORDS, PLANS KNITTING FACTORY SHOW FOR DEC $20^{\rm TH}$

Jeff Solomon, a singer/songwriter and comedian best known from the award-winning New York sketch group Elephant Larry, **will soon make his first appearance at The Knitting Factory** to promote his debut EP, "Around the Square." This will be Solomon's first NY-area performance since returning from a West Coast tour that included shows in Seattle (at the Capitol Hill Arts Center) and San Francisco (at the Make-Out Room). "Around the Square," which showcases Jeff's

talents as an **ukuleleist/saxophonist/keyboardist**, has been selling online since August and will hit major stores this week, thanks to a new deal with **ROIR Records**'s distribution arm (**Clap Your Hands Say Yeah**, Menlo Park, **Los Amigos Invisibles**, I-Town Records, Audika Records). ROIR is best known in the indie community for releases by **Television**, **Bad Brains**, **MC5**, **Lee Perry**, and **Bill Laswell**.

Early reviews for Solomon's record have been strong, with comparisons being drawn to Jonathan Richman, Andrew Bird, and Rufus Wainwright. The popular U.K. journal **Drowned In Sound** called the EP "a promising collection of songs that display an impressive amount of weight. **Immediately likable and full of nuances to pick over**." 98 KUPD's **Jonathan L** called the record "delightful... This Manhattan boy can sure sing. **The KCRW's of the world should be all over this.**" The staff of **VH1's Song of the Year gave the single** "**Temporary Song**" **a score of 94/100**, saying, "The music has a strong appeal that the listener won't be able to get enough of. [The] vocals are soulful and beautiful! The melodies are outstanding." And the **NY Press** remarked, "Solomon has enough practical musicianship to turn oddities into **very successful, brainy-complex pop songs**."

Jeff Solomon is already familiar to comedy fans as a writer/actor/musician for the award-winning **Elephant** Larry, whose current show, "BOOM," has been selling out performances at the P.I.T. since April. The New York Times recently called E.L. "a hilarious multimedia mix of the deadpan and the maniacal," and NY Metro and New York Magazine both named E.L. a #1 late-night theater pick. Elephant Larry's act, which often showcases Solomon's musical efforts, has won acclaim from the mainstream press (Time Out NY, Back Stage) and indie critics (Gothamist, NY Press) alike, and Solomon is aiming to score a similar success with his first "legit" offering.

Andrew Felluss, who produced, engineered, and mixed "Around the Square," is a protégé of renowned producer Phil Ramone who has engineered on projects including Ray Charles' "Genius Loves Company," Paul Simon, Rod Stewart, and Jay-Z. Andrew is excited to take part in these developments with Jeff, as he has with other emerging talents, such as Ryan O'Neill and Marwood.

Solomon studied classical composition with **recent Pulitzer Prize-winning composer Steven Stucky** at Cornell, where he began to build a following for his engaging ukulele-songwriter shows. He soon found himself opening for well-known indie acts like **Ari Hest**, and in late 2003, Jeff started his touring career with two packed headliner gigs at **CB's Gallery**. Jeff assembled a band with **players from Bruce Cockburn's band** and N.Y. mainstays like the Allison Cipris Band, and his current promotional tour was kicked off with a **standing-room-only performance at N.Y.'s Living Room**.

"If you put Joe Jackson in a blender with The Jayhawks and Tom Waits from his 'Heart of Saturday Night' era, you might get something like Jeff Solomon. Or you might just get a really gross smoothie. Or life in prison."

PERFORMANCE Jeff Solomon (lineup TBA) @ The Knitting Factory Tuesday, Dec. 20th at 7:30 PM \$8 74 Leonard Street RELEVANT LINKS www.jeffsolomonmusic.com www.roir-usa.com www.myspace.com/ukulelepop www.elephantlarry.com