

FOR IMMEDIATE RELEASE



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UKULELE-SLINGING SINGER/SONGWRITER JEFF SOLOMON TO PERFORM FIRST BAY AREA SHOW AT MAKE-OUT ROOM ON WED., OCTOBER 5TH

**Jeff Solomon**, best known from the popular New York sketch comedy group Elephant Larry, will soon make his first San Francisco appearance to promote his debut EP, “Around the Square.” The 6-song EP, which showcases Jeff’s talents as an ukuleleist/saxophonist/keyboardist, marks the first major collaboration between Solomon and up-and-coming producer/engineer **Andrew Felluss**. “Around the Square,” which was produced independently over a 9 month period, is set to begin distribution through respected indie outfit **ROIR Records (Clap Your Hands Say Yeah (dist.), Television, Bad Brains, Bill Laswell)**.

Early reviews have been strong, with comparisons being drawn to Jonathan Richman, Andrew Bird, and Rufus Wainwright. The popular U.K. journal **Drowned In Sound** called the EP “a promising collection of songs that display an impressive amount of weight. **Immediately likable and full of nuances to pick over.**” Radio personality **Jonathan L** called the record “delightful... This Manhattan boy can sure sing. **The KCRW’s of the world should be all over this.**” The staff of **VH1’s Song of the Year** gave the single “**Temporary Song**” a score of **94/100**, saying, “The music has a strong appeal that the listener won’t be able to get enough of. [The] vocals are soulful and beautiful! The melodies are outstanding.” And the **NY Press** remarked, “Solomon has enough practical musicianship to turn oddities into **very successful, brainy-complex pop songs.**”

San Fran comedy fans may recognize Jeff Solomon as a writer/actor/musician for the award-winning **Elephant Larry**, who performed at the SF Sketchfest alongside **The Sklar Brothers** and **Dan Castellaneta’s** Totally Looped. **The New York Times** recently called E.L. “a hilarious multimedia mix of the deadpan and the maniacal” and **SFist** referred to them as “pretty darn funny.” Elephant Larry’s act, which often showcases Solomon’s musical efforts, has won acclaim from the mainstream press (**Time Out NY, Back Stage**) and indie critics alike, and Solomon is aiming to score a similar success with his first “legit” offering.

Andrew Felluss, who produced, engineered, and mixed “Around the Square,” is a **protégé of renowned producer Phil Ramone** who has engineered on high-profile projects including **Ray Charles’ “Genius Loves Company,” Paul Simon, Rod Stewart, and Jay-Z**. Andrew is excited to take part in these developments with Jeff, as he has with other emerging talents, such as Ryan O’Neill and Marwood.

Solomon studied classical composition with **recent Pulitzer Prize-winning composer Steven Stucky** at Cornell, where he began to build a following for his engaging ukulele-songwriter shows. He soon found himself opening for well-known indie acts like **Ari Hest**, and in late 2003, Jeff started his touring career with two packed headliner gigs at **CB’s Gallery**. Jeff assembled a band with **players from Bruce Cockburn’s band** and N.Y. mainstays like the Allison Cipris Band, and his current promotional tour was kicked off with a **standing-room-only performance at N.Y.’s Living Room**.

*“If you put Joe Jackson in a blender with The Jayhawks and Tom Waits from his ‘Heart of Saturday Night’ era, you might get something like Jeff Solomon. Or you might just get a really gross smoothie. Or life in prison.”*

**PERFORMANCE**

**Jeff Solomon (solo show)**

**@ Make-Out Room**

**Wednesday, Oct. 5th at 9 PM \$6**

**3225 22nd Street**

**RELEVANT LINKS**

**[www.jeffsolomonmusic.com](http://www.jeffsolomonmusic.com)**

**[www.elephantlarry.com](http://www.elephantlarry.com)**

**[www.cdbaby.com/jsolomon](http://www.cdbaby.com/jsolomon)**

**[www.makeoutroom.com](http://www.makeoutroom.com)**